

LEON TOVAR
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Master Drawings New York

JANUARY 26 - FEBRUARY 2
masterdrawingsnewyork.com

Leon Tovar Gallery is pleased to announce its inaugural presentation at Master Drawings New York, 2019. The Gallery's debut display brings together a wide range of graphic practices found among the foremost draftsmen of twentieth-century Latin American Modernism. Though many of the Gallery's selected artists found great success in the painting medium, drawing was an integral component of their larger bodies of work, and each produced innovative and technically exemplary works on paper. *Latin American Master Drawings* showcases the rich variety of approaches that many of the century's central figures have found within the medium.

Highlights include two early drawings by the Surrealist Roberto Matta, which revel in the frenzy and drama that would come to characterize his paintings, as well as his 1943 take on Saint Sebastian titled *Saint Sebastian ou la doucer de la vie*. Mantegna, Durer, Titian, Botticelli, and El Greco are only a few of the many artists who have depicted the arrow-pierced early Christian martyr, and here the Chilean offers his own unique interpretation of this well-rehearsed art historical theme. Drawings by the Cuban artist Agustín Fernández present metaphysical, contemplative compositions that explore the position of the subject in relation to the world at large. These works are delicately rendered, innovative explorations of the drawing medium, which Fernández understood to be foundational to some aspects of his painting mode. Compositions by such figures as Wifredo Lam, Diego Rivera, and Claudio Bravo are also on view.

Master Drawings runs from Saturday, January 26 to Saturday, February 2. Our display, *Latin American Master Drawings*, will be on view at 16 East 71 Street, 1A, New York, with an opening reception to be held Friday, January 25 from 4 pm to 8 pm. We hope you will join us for this celebration of the discipline of drawing.