

Fanny Sanín

b. 1938, Bogotá

Lives and works in New York

Selected Solo and Two-Person Exhibitions

- 2017 *Fanny Sanín En Abstracto*, Centro Colombo Americano, Bucaramanga, Colombia
Fanny Sanín, LA Louver, Los Angeles
Equilibrium: Fanny Sanín, National Museum of Women in the Arts, Washington, DC
- 2016 *Symmetry*, Leon Tovar Gallery, New York
Fanny Sanín: Pinturas, Museo Rayo, Roldanillo, Colombia
Fanny Sanín: The Balance of Color, Goya Contemporary, Baltimore
- 2015 *Fanny Sanín En Abstracto*, Museo Nacional, Bogotá
- 2012 *Fanny Sanin Drawings and Studies 1960 to Now*, Frederico Seve Gallery, New York
- 2010 *Fanny Sanín, Ramírez Villamizar: Discipline in Painting and Sculpture*, Durban Segnini Gallery, Miami
Fanny Sanín, Alonso Garcés Galería, Bogotá
- 2008 *Fanny Sanin, A Chromatic Journey, 1966–2006*, Latincollector, New York
3 Views of Abstraction, New Arts Gallery, Litchfield, CT.
- 2007 *Fanny Sanín, La Struttura Cromatica*, Instituto Italo-LatinoAmericano, Rome
- 2005 *The Chromatic Structures of Fanny Sanín, 1974–2004*, Colombian Embassy, Washington, DC
- 2003 Gomez Gallery, Baltimore
National Arts Club, New York
- 2000 *Color and Symmetry: Retrospective Exhibition 1987–1999*, curated by Germán Rubiano Caballero, Biblioteca Luis Ángel Arango, Banco de la República, Bogotá. (Traveled to: Avianca Cultural Center, Barranquilla, Colombia)
- 1996 Museo de Antioquia, Medellín
- 1994 Galería Garcés Velásquez, Bogotá
- 1990 Greater Lafayette Museum of Art, Lafayette, IN.
- 1987 *Exposición Retrospectiva*, curated by John Stringer, Museo de Arte Moderno de Bogotá, Colombia; Avianca Cultural Center, Barranquilla, Colombia. (Traveled to: Museo de Arte Moderno de Cartagena, Colombia; Museo de Arte Moderno de Medellín)
- 1986 Schiller-Wapner Gallery, New York
Galería Garcés Velásquez, Bogotá
- 1984 Rayo Museum, Roldanillo, Colombia
Galería Juan Martín, Mexico City
- 1982 Galería Garcés Velásquez, Bogotá
Phoenix Gallery, New York
- 1980 Phoenix Gallery, New York
- 1979 Museo de Arte Moderno, Mexico City
Quintero Gallery, Barranquilla, Colombia
Galería Garcés Velásquez, Bogotá
- 1978 Long Island University, New York
University of Illinois, Urbana
- 1977 Phoenix Gallery, New York

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New York, NY. 10021
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- 1972 National Institute of Culture and Fine Arts, Caracas
- 1970 House of Culture Gallery, Monterrey
- 1969 Pan American Union Gallery, Organization of American States,
Washington, DC
- 1968 AIA Gallery, London
- 1967 Museo de Bellas Artes de Caracas
- 1966 Colseguros Gallery, Bogotá
- 1965 Technological Institute of Monterrey, Architecture Department
Turok-Wasserman Gallery, Mexico City
Casa del Lago, National University, Mexico City
Museo de Arte Moderno de Bogotá
- 1964 Galería de Arte Moderno, Monterrey

Selected Group Exhibitions

- 2018 *Structured Rhythms: Edgar Negret, Fanny Sanín, Eduardo Ramírez Villamizar*, Leon Tovar Gallery, New York
- 2017 Alonso Garcés Galería, Bogotá
- 2016 *Colección de Arte AVIANCA*, Museo de Arte Moderno de Cartagena, Colombia
Fundadores, Museo de Arte Contemporáneo de Bogotá
The Illusive Eye, El Museo del Barrio, New York
Art Depot—Corazon Verde Foundation, Bogotá Chamber of Commerce, Bogotá
- 2015 *Members Exhibition*, National Arts Club, New York
Modern Art from the Avianca Collection, Museo de Arte de Pereira, Colombia
Referent Forms: Colombian Masters, Beta Galería, Bogotá
Folding: Line, Space & Body / Latin American Women Artists Working Around Abstraction, Henrique Faria Gallery, New York
- 2014 *Masters*, Galería El Museo, Bogotá
Herland, 60 Wall Gallery, Deutsche Bank, New York
Group Show, Ellsworth Gallery, Santa Fe, NM
Remembering Grau, Julio Mario Santo Domingo Library, Bogotá
Kineticism and Geometry, Alonso Garcés Galería, Bogotá
Summer 2014, New Arts Projects, Litchfield, CT.
Silence, Rumor, Shout, Museo de Arte Moderno, Mexico City
Sala Modernidades, Museo Nacional, Bogotá
Constellations, Constructivism, Internationalism and the Latin-American Vanguard, Museo de San Pedro, Puebla, Mexico.
Avianca Art Collection, Museo Rayo, Roldanillo, Colombia
Objects: MMAA, Minnesota Museum of American Art, St. Paul, MN
Members Exhibition, National Arts Club, New York
Propal Calendar 2014, Museo de Arte Moderno La Tertulia, Cali, Colombia
- 2013 *Collections in the Museum's Collection*, Museo de Arte Moderno de Bogotá
Classics, experimentals and radicals: Itineraries in Colombian Art 1950–1980, Art Collection, Banco de la República, Bogotá
Pan American Modernism: Avant-Garde in Latin America and the US, Lowe Art Museum, University of Miami, Coral Gables, FL
Permanent Collection, El Museo del Barrio, New York

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- 13 Colombian Women Artists*, Museo de Arte Moderno de Barranquilla, Colombia
Work on Paper, Sala Mendoza, curated by Pedro Tagliafico, Caracas
Permanent Collection, National Museum of Women in the Arts, Washington, DC
The Marvelous Real: Colombia through the Vision of its Artists, Inter-American Development Bank, Washington, DC
Colección Permanente, Museo de Antioquia, Medellín
68, 70, 72. Bienales de Arte Coltejer, Museo de Antioquia, Medellín
- 2012 *Avianca Art Collection*, Museo de Arte Moderno de Baranquilla, Colombia
Donaciones, Museo de Arte Contemporáneo Minuto de Dios, Bogotá
Andinos Artists in the MAC Collection, Uniandinos Cultural Center, Bogotá
- 2011 *Members Exhibition*, National Arts Club, New York
Diversidad y Rompimiento, Museo Rayo, Roldanillo, Colombia
Centenary Exhibition, New York Public Library, New York
Permanent Collection, National Museum of Women in the Arts, Washington, DC
Trajectories V: An Explosion of Color, Uniandinos Cultural Center, Bogotá
Permanent Collection, El Museo del Barrio, New York
- 2010 *Art in America*, Palacio de la Moneda, Santiago, Chile
Geometry, Homage to Leo Matiz, Galería la Cometa, Bogotá
Geometric Illusions, Frederico Sève Gallery, New York
Then & Now, Abstraction in Latin American Art from 1950 to Present, curated by Monica Espinel, Deutsche Bank, New York
Members Exhibition, National Arts Club, New York
- 2009 *Geometric Abstract Works: The Latin American Vision from the 1950s, 60s and 70s*, Henrique Faria Fine Art, New York
Sala de Juntas—Colombian Artists in the Bancafe Collection, Museo Nacional, Bogotá
Members Exhibition, National Arts Club, New York
- 2007 *Abstracción Geométrica*, Museo de Arte del Tolima, Ibagué, Colombia
Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960–2000, Museo de Arte Moderno de Bogotá
Geometric Abstraction in Colombia, Galería Mundo, Bogotá
- 2006 *Members Exhibition*, National Arts Club, New York
Proyecto 40, Museo de Arte Contemporáneo de Bogotá
Geometry and Gesture from the Collection, Museum of Art of the Americas, Washington, DC
- 2004 *Members Exhibition*, National Arts Club, New York
Latin American Art: Contexts and Accomplices, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
- 2003 *Members Exhibition*, National Arts Club, New York
Solo Dibujo, curated by Luis Cantillo, Museum of Art, National University, Bogotá
Two Artists, Gomez Gallery, Baltimore
Beyond the Line, Alonso Garcés Galería, Bogotá
Permanent Collection, Museum of Art of the Americas, Washington, DC

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- 2002 *Homage to Eduardo Ramírez Villamizar*, Galería Diners, Bogotá
- 2001 *Contemporary Colombian Artists: Four Perspectives*, curated by Carol Ann Lorenz, Colgate University, Hamilton, NY
Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto Manuel Felguerez, Zacatecas, Mexico
- 1998 *Abstract Art in Colombia*, curated by Marta Rodriguez, Universidad Nacional de Colombia, Bogotá
- 1996 *Preserving the Past, Securing the Future*, National Museum of Women in the Arts, Washington, DC
- 1995–96 *Latin American Women Artists 1915–1995*, curated by Gerry Biller, Milwaukee Art Museum. Traveled to (Phoenix Art Museum, AZ; Denver Art Museum and the Museo de las Americas, CO; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami)
- 1995 *Reconstructivism: New Geometric Paintings in New York*, curated by Peter Frank, Space 504, New York
- 1994 *Latin American Artists in Washington Collections*, curated by Felix Angel, Inter-American Development Bank Cultural Center, Washington, DC
Third Ibero-American Fine Arts Salon, Brazilian American Cultural Institute, Washington, DC
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Inter-American Development Bank, Hamburg
- 1992 *From Torres-Garcia to Soto*, curated by Bélgica Rodríguez, Art Museum of the Americas, Washington, DC
Six Latin American Women Artists, curated by Richard Humphrey and Robert Metzger, Center Art Gallery, Bucknell University, Lewisburg, PA
- 1991 Bogotá International Art Fair, Negret Gallery, Bogotá
- 1990 *The Reductive Image*, Andrea Marquit Fine Arts, Boston
Homage to the Square, Nohra Haime Gallery, New York
Anthology: Works from the Permanent Collection, Biblioteca Luis Ángel Arango, Banco de la República, Bogotá
- 1989 *Latin American Artists*, curated by Liza Rabinowitz, Bloomfield College, Bloomfield, NJ
The Woman Artist, Alfred Wild Gallery, Bogotá
3 Decades of Uniandes Art, curated by Maria Teresa Guerrero, Biblioteca Luis Ángel Arango, Banco de la República, Bogotá
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá
- 1986 II La Habana Biennial, National Museum of Fine Arts, Havana
Into the Mainstream, Jersey City Museum, NJ
Diamond Jubilee 1911–1986, New Orleans Museum of Art, New Orleans
10th Anniversary, New England Center for Contemporary Art, Brooklyn, CT
Canadian Club Tour, Hyde Park Art Center, Chicago
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York

- 1985–86 *One Hundred Years of Colombian Art*, Museo de Arte Moderno de Bogotá.
(Traveled to: Imperial Palace, Rio de Janeiro; São Paulo Cultural Center; Italian-Latin American Institute, Rome; Centro Cultural Avianca, Barranquilla, Colombia)
- 1985 *Geometric Abstraction in Latin American Art 1914–1984*, CDS Gallery, New York
Group Show, Elida Lara Gallery, Barranquilla, Colombia
Inaugural Exhibition, Museum of Contemporary Hispanic Art, New York
The Language of Color, Museum of Contemporary Art, Bogotá
Projects for the Medellín Airport, Biblioteca Luis Ángel Arango, Banco de la República, Bogotá. (Traveled to: Museo de Arte Moderno de Medellín)
Women in the Fine Arts, Museo de Arte Contemporáneo de Bogotá
Visual Cross-Currents: Latin American Artists Living in New York, Art Consult International Gallery, Boston
- 1984 *Marta Traba: su vision del arte en Colombia*, Museo de Arte Moderno de Bogotá
Latin American Artists in New York, Art Consult Gallery, Panama City
5 Abstract Artists, Galería Garcés Velásquez, Bogotá
3rd Latin American Graphic Arts Biennial, Cayman Gallery, New York
- 1983 *Art de l'atelier, art de la rue en Colombie*, École Nationale Supérieure des Beaux-Arts, Paris
Permanent Collection, National University Art Museum, Bogotá
Latin American Women Artists, Central Hall Artists, New York
Celebration Garcia Marquez, Hofstra University, Hempstead, NY
Artistic Panorama of Graphic Arts in Colombia, El Callejon Gallery, Bogotá
Colombian Art Exhibition, Colombian Center, New York
Colombian Artists in the Unicef Collection, Pluma Gallery, Bogotá
Cartón de Colombia Exhibition, Museo de Arte Moderno de Bogotá
- 1982 *25 Years of the Form and Space Movement*, Museum of Contemporary Art, Santiago, Chile
Women of the Americas, Kouros Gallery and Center for Inter-American Relations, New York
A Mini Salon, Kouros Gallery, New York
- 1981 *Colombian Art in the 80s*, The Rutherford Barnes Collection, Denver, CO
Twentieth Century Colombian Art, Colombian-American Center, Bogotá
4a Bienal de Arte, Medellín
Monologus, Henry Street Settlement, New York
Colombian Artists, Amparo's Gallery, Miami
Expo Arte '81, Cochabamba, Santa Cruz, Bolivia
Interart '81, United Nations Playhouse, New York
Abstract Masters, Iriarte Gallery, Bogotá
- 1979 *National Drawing '79*, Rutgers University, New Brunswick, NJ
Manhattan, Phoenix Gallery, New York
Latin American Art, Galería Juan Martín, Mexico City
XV Bienal de São Paulo
- 1978 *Variations on Latin Themes in New York*, Center for Inter-American Relations, New York
Trends, Cayman Gallery, New York

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- 1977 *Work on Paper*, Museo de Artes Gráficas, Maracaibo, Venezuela
Process as Art, Phoenix Gallery, New York
Resurgimiento, El Museo del Barrio, New York
Permanent Collection, Museo de Arte Moderno de Bogotá
40 Women Artists, Museo de Arte Contemporáneo de Bogotá
50 Years of Colombian Art, Casa de las Américas, Havana
Summer Group Show, Phoenix Gallery, New York
August Salon, Museo de Arte Contemporáneo de Bogotá
New Artists, Museo de Arte Moderno de Bogotá
Winter Group Show, Phoenix Gallery, New York
Three Abstract Artists, Taller 5, Bogotá
- 1976 *Magnet/Geometry/Magnet*, Cayman Gallery, New York
New Acquisitions, Museo de Zea, Medellín
Group Show, Phoenix Gallery, New York
Group Show, AIR Gallery, London
Cork Gallery of Lincoln Center, New York
Current Colombian Painting, Museum of Art of the National University, Bogotá
Iman: New York, Center for Inter-American Relations, New York. (Traveled to: Museo de Ponce, Puerto Rico)
- 1975 *Works on Paper: Women Artists*, Brooklyn Museum, Brooklyn, NY; Center for the Performing Arts, CUNY, New York
Recent Acquisitions of 10 Major Works, Gruenebaum Gallery, New York
Women Artists—Soho Festival, WIA Gallery, New York
Young Artists '75, United Nations Playhouse, New York
- 1974 *3 Abstract Artists*, Monte Avila Gallery, Bogotá
Colombian Art of Today, Fundación Eugenio Mendoza, Caracas, Venezuela, in association with Museo de Arte Moderno de Bogotá
- 1973 *Art Lift 459*, Interart Center, New York
- 1972 III Bienal de Arte de Coltejer, Medellín
Latinamerican Art, Institute of Latin-American Studies, Columbia University, New York
- 1970 XX Anniversary, Icetex, Bogotá
II Bienal de Arte de Coltejer, Medellín
- 1968 *Summer Exhibit*, Royal Society of British Painters, London
Ist Iberoamerican Painting Biennial, Medellín
New Members, AIA Gallery, London
Trends 1968, FBA Galleries, London
Collection of the Museo de Arte Contemporáneo, Centro Colombo-Americano, Bogotá
- 1967 I Caracas Art Festival INCIBA, El Muro Gallery, Caracas
Galería Ervico, sponsored by the Museum of Modern Art, Bogotá, Colombia;
Montenegro Council, Quindío, Colombia
I Edinburgh Open 100, Edinburgh Festival, Edinburgh
- 1966 Danetti Gallery, Bogotá
- 1964 I Intercol Salon of Young Artists, Museo de Arte Moderno de Bogotá
National Salon of Women Artists, IV National Arts Festival, Cali, Colombia
- 1963 *November Salon*, Arte AC, Monterrey

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1962 Salón de Artistas Nacionales, Museo Nacional de Colombia, Bogotá. Participant until 1974.

Selected Collections

Allen Memorial Art Museum, Oberlin College, OH*
Avianca Collection, Bogotá
Biblioteca Luis Ángel Arango, Bogotá
Bibliothèque Nationale, Paris
Colgate University, Hamilton, NY
Everson Museum of Art, Syracuse, NY
Instituto Nacional de Bellas Artes, Mexico City
Instituto Nacional de Cultura y Bellas Artes, Caracas
Inter-American Bank, Washington, DC
Los Angeles County Museum of Art *
Minnesota Museum of Art, St. Paul, MN
Museo de Antioquia, Medellín*
Museo de Arte Abstracto Manuel Felguérez, Zacatecas, Mexico
Museo de Arte Contemporáneo, Bogotá
Museo de Arte Contemporáneo, Monterrey
Museo de Arte de la Universidad de Antioquia, Medellín
Museo de Arte de la Universidad Nacional, Bogotá
Museo de Arte Moderno, Barranquilla, Colombia
Museo de Arte Moderno, Bogotá
Museo de Arte Moderno, Cartagena, Colombia
Museo de Arte Moderno, Medellín*
Museo de Arte Moderno, Mexico City
Museo de Arte, Ibagué, Colombia
Museo de Arte, Popayán, Colombia
Museo de Bellas Artes, Caracas
Museo La Tertulia, Cali, Colombia
Museo Nacional, Bogotá*
Museum of Art of the Americas, Washington, DC
Museum of Art, Warsaw, Poland
Museum of Fine Arts Houston, Houston, TX*
National Museum of Women in the Arts, Washington, DC*
New Orleans Museum of Art, New Orleans, LA
Puerto Rico Institute of Culture, San Juan, Puerto Rico
Smithsonian American Art Museum, Washington DC*
University of Essex Collection of Latin American Art, Colchester, England

* denotes institutions who have participated in the Legacy Project